

ANGOLA

PRESIDENT'S COLONIAL TOUR. 1938

ISSUE. Commemorative issue for the African trip of President Carmona. Printed by Bradbury Wilkinson in London.

Perforation. 12.5

80c
1.75
20a

HONOURING THE STATUE OF OUR LADY OF FATIMA. 1948

ISSUE. A commemorative stamp on the appearance of the Holy Mary to Fatima. Designed by Almada Nageiros and printed by the Litografia Nacional in Porto on shiny paper. Light coloured gum. Panes of 100 stamps with printer on border of sheet.

Perforation. 14.

50c
3a
6
9

Miniature Sheet... Colonial issue.



1938 — Série comemorativa da I Viagem Presidencial ao Ultramar. Dent. 12 1/2



1948 — Série comemorativa da Visita da Imagem de N.ª S.ª de Fátima. Dent. 14



ANGOLA

TERCENTENARY OF THE RESTORATION OF ANGOLA. 1948

ISSUE. Designed by A. de Sousa and printed litho by Litografia Maia, Oporto, Portugal. This was a technically faultless product. The inscription is as follows - Tricentenário da Restauração de Angola 1648-1948. The horizontal designs show local scenes: Our Lady of Nazareth Hermitage at Luanda, The surrender of Luanda, Inscribed rocks at Yelala and a Massangano fortress. The vertical designs in ascending values: Don John, Salvador Correia de Sa Benevides, Dioga Cao, Manuel Cerveira Pereira and Paulo Dias de Novais. The restoration of Angola to Portugal was accomplished against the Dutch who had captured Luanda in 1641. Its recapture by the Portuguese in 1648 was followed by strong pressure on the Ngola of Matamba and the breaking of tribal power in 1671. The dismantling of the Ndongo kingdom to the West followed two years later.

Perforation. 14.

- 5c
- 10
- 30
- 50
- 1a
- 1.75
- 2
- 5
- 10
- 20

Miniature Sheet.....



1948 — Tricentenário da Restauração de Angola. Dent. 14

