

# ANGOLA

## Postal Stationary



393. Caminho de ferro de Ambaca

Estação da Canhoca

Eduardo Osorio — Loanda — Editor

# Postal Cards, Letter Cards, and Airmail Sheets

## Postal Cards



### 1885 Postal Cards.

The 10r Green address line comes in two forms, dots and short dashes.

The 20r has two version of zero, one wide and one narrow.

Two printings are noted by the distance between the beginning of the value and the end of REIS 64.5mm as compared to 70mm.

10 reis blue

20 reis rose - design as for 30r

30 reis green



### 1903 Postal Cards and return card

10 reis green - design as for "Republica" below

25 reis rose

10 + 10 reis green. Attached card, return post paid

25 + 25 reis rose

### 1905 Postage rate change

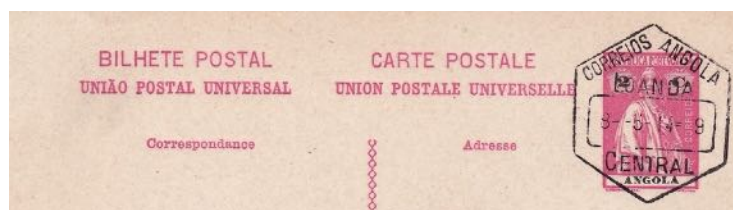
20 reis lilac - design as for 25r rose

20 + 20 reis lilac



1911 Republica overprint of 1903 / 1905

- 10 reis green
- 20 reis lilac
- 10 + 10 reis green
- 20 + 20 reis lilac



1914. Ceres

- 1 cent green
- 2 cents rose
- 1 + 1c
- 2 + 2c

1915. Ceres, postage rate change

- 5 cents violet - design as per 1c green
- 30 cents brown green - design as per 1c green
- 60 cents red - design as per 1c green



1933. Ceres, newly designed ceres.

- 85 cents.

## LETTER CARDS



1903 / 05, King Carlos

25 reis rose

50 reis brown

65 reis blue



25 + 25 reis rose

50 + 50 reis brown

1911, 1903 / 05 overprinted "Republica", except 65 reis blue



1914. Ceres.

2.5 cents, violet

5 cents, blue

2.5 + 2.5cents, violet. Same design but with the added words "de RESPOSTA PAGA"

(Return post paid)

## AIRMAIL LETTER SHEETS



1950. Issued to celebrate the Holy Year. Issued on watermarked paper. Some unwatermarked examples exist.

- 1.50 ags.
- 2.50 ags
- 4.50 ags



1951. The set of 3 is issued on 3 different colored papers, white, gray and cream, with 4 different coloured borders, light blue, darker blue, green and gray, equaling 36 different letter sheets. Only some few hundred full sets exist.

- 1.50 ags.
- 2.50 ags.
- 4.50 ags.



1953. Fancy designed overlay covers the back of the sheet, all but the address panel.

- 1.50 ags.
- 2.50 ags.
- 4.50 ags



1955. Fancy geometric overlay again for the background of the sheet.

- 1.50 ags
- 2.50 ags
- 4.50 ags



1957. Emergency surcharges on existing airmail letters necessitated by a change in currency.

All surcharges are 1\$00 and in red, except the 1\$50 surcharge which is in black. 2/3/4 obliteration bars are used.

- 1\$00 on the 4.50ags 1950 air letter
- 1\$00 on the 4.50ags 1951 air letter
- 1\$00 on the 4.50ags 1953 air letter
- 1\$00 on the 2.50ags 1955 air letter
- 1\$00 on the 4.50ags 1955 air letter. 2 versions, short and long obliteration bars.
- 1\$50 on the 2.50ags 1955 air letter, overprint in black.



1957. Definitive issue - flora background

- 1\$00
- 1\$50



1959. Definitive issue - flora background

- 1\$00
- 1\$50
- 2\$50



1961. Definitive issue - flora background

- 1\$00
- 1\$50 blue black
- 1\$50 yellow black



1963. Definitive Issue - Background, Luanda at night

- 1\$50.



1964. Native tribal headdress - Background, community life.

- 1\$00 pale green. Soba Lundo Camuca
- 1\$00 yellow. Velho Sobeta.
- 1\$00 pale yellow green. Velho Quico
- 1\$00 light brown. Soba Grande Tchirondo
- 1\$00 light blue. Homem Quoco
- 1\$00 dark brown. Cafaca Mestre Escultor
- 1\$50 ochre. Homem Matapa
- 2\$50 pink. Soba Grande Tchitelela



1965. Native fruits, two background illustrations for both

- 1\$00 brown. Background: Waterfalls
- 1\$00 brown. Background: Papayas
- 1\$50 Green. Background: Coffee picking
- 1\$50 Green. Background: Workers in a laboratory





1967. Definitive Issue

1\$00 light yellow. Background: Children in a school room

1\$50 light pink. Background: The palace of Commerce in Benguela



1972. Definitive Issue

2.50. Background: Water fountain in Sa Da Bandeira